

Biography

Name, surname	Vera Jovanovic
Adresse	Tiefenmatt 44, 2503 Bienne, Switzerland
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Profession	Educational worker with young children
Life and work in Bienne	

Training :

2000-2002 Introductory course in sculpture and ceramics, Bienne	Aellig Gertrud
2005-2006 B&B course/The School of Design, Berne	Walter Kretz
2007 Pottery course, Bienne	Maurizio Ferrari
2008 Sculpture course in Raku, Fleurville, France	Dominique Bajard
2010 Artists' retreat, Uros Prdic, Schönenwerd	
2010 Ceramic modeling in Raku, Fleurville, France	Dominique Bajard
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2016 Ceramic modeling, Aarberg, Switzerland	Mara Kraus
2016 Ceramic modeling in Raku, Fleurville, France	Dominique Bajard
2017 Ceramic modeling in Raku, Fleurville, France	Dominique Bajard

Materials :

Terra cotta (clay) enamel
Covered stoneware and porcelaine or enamel
Firing in Bienne

Exhibitions :

2004 Piano Clinic
2005 Palais de Congrès : Art without Borders
2008 Exhibition at Fleurville, France
2009 P-Art 94, Unterägeri
2010 Vila Vilette Gallery, Cham, CH
2010 Exhibition at Fleurville, France
2011 Embassy of the Republic of Serbia, Bern
2012 Altstadthalle, Zug
2012 Exhibition at Fleurville, France
2012 Atrijum, Belgrade, Serbie
2103 La Cave Gallery, Genève
2013 Exhibition at Fleurville, France
2014 Prieuré Gallery, Pully
2014 Exhibition at Fleurville, France
2014 Altstadthalle, Zug
2015 Altstadthalle, Zug

2015 Exhibition at Fleurville, France
2016 Waldegg Hotel, Engelberg
2016 Kultur Kreuz, Nidau
2016 Exhibition at Fleurville, France
2017 Exhibition at Fleurville, France

Inspiration :

The earth is impregnated with life and real experience. To sculpt an object is to pass it through the art of fire and make it perceptible and durable enough to live out the emotion of the Encounter.

“It is less the celestial object which is pierced in itself than the vision of oneself through it”
Bachelard