



Born: January 9th 1983 in Moscow, Russia

Languages: Russian, English, German, Polish (basic)

Education:

A private school in Moscow with the emphasis on painting, history of arts, languages.

Private drawing lessons with Lucy Morozova (Russian artist).

1996 – 2001 → Vienna International School. Main subjects were painting, photography and sculpture, European history and languages. Art lessons with Prof. Derek Pigrum.

2002 → Private drawing and composition lessons with Anatoli Bourykine (Viennese artist and architect).

2001 – 2002 → artistic college Vienna (Volkshochschule): art history lectures, nude drawing, graphic design.

2002 – 2005 → SAE Technology Institute Vienna. Undergraduate course, completed with „Bachelor of Multimedia Arts (Honours)“.

2005 – 2007 → Danube University Krems. Postgraduate course, completed with „Master of Business Administration“.

Exhibitions:

- November 17: CH, Zug: planned group exhibition in the Old City Hall in Zug
- Oktober 16: CH, Belp: group exhibition in an art gallery
- August 2015: CH, Zug: group exhibition in the Old City Hall in Zug
- Mai – August 2015: CH, Engelberg: solo exhibition in Hotel Waldegg
- Dec 08 – May2009: AT, Vienna: group exhibition „Trilogy of Art“ in a style lounge *Domus*
- March – Dec 2008: AT, Vienna: solo exhibition in *Jakob Modern House*
- Dec 07 – March 2008: AT, Vienna: solo exhibition in a Restaurant-Bar *Lorenz*
- March – April 2006: AT, Krems, Danube University: solo exhibition „Metamorphose“
- March 2006: AT, Vienna: group exhibition „Trinity“in an exhibition space *Robinson*
- Sept 05 – Feb 2006: AT, Vienna: solo exhibition in a law firm Hofer-Zeni
- January 2005: AT, Vienna: solo exhibition at the United Nations
- Nov - Dec 2004: AT, Vienna: solo exhibition in an Art & Beauty Lounge *Silhouette*
- Aug - Oct 2004: AT, Vienna: solo exhibition in a Restaurant *Servus*
- March - July 2004: AT, Klosterneuburg: solo exhibition „Russian Art in a restaurant *zum Baumeister*“
- April 2001: AT, Vienna: International School, group exhibition „Dreams & Fantasies“

Personal statement:

Art has been my greatest passion and my constant companion. Sometimes I do not paint for months, until suddenly an experience, emotion or a moment inspires me to snap the canvas and a box of paints and express it, getting hold of the sensation before it passes.

My painting style is probably the closest to abstract expressionism. The works are not based on any particular reality; instead, they reflect images created by cultural identity, imagination, momentary creative flashes and dreams. The real nature of an art piece is revealed in time and unexpectedly; a sudden moment, a notion or a hasty glance may induce an abstract part of a painting to take a vivid shape in a flash. Fantasy and reality merge and construct on the canvas explosion of colours and contrasting, illusory characters.

I see a lot of parallels between art and life, one being the distorted reflection of the other. Nothing in life is more beautiful, but at the same tragic, destructive, intense, fascinating, inspiring and delicate than art, nothing but the life itself! Art reflects the miracles and tragedies of our lives, with their unpredictability, contradictions, emotional rollercoasters and unique individual experiences. For me, art is a way to delve into the ambiguous universe of the less obvious and explored aspects of our being dreams, journeys in the inner planes, soul travels and subconscious realities.